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Reframing Photography

Theory and Practice

Rebekah Modrak, University of Michigan, USA, with Bill Anthes, Pitzer College, USA

In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history and technique to bring photographic education up-to-date with contemporary photographic practice. Reframing Photography is a broad and inclusive rethinking of photography that will inspire students to think about the medium across time periods, across traditional themes, and through varied materials. Intended for both beginners and advanced students, and for art and non-art majors, and practicing artists.

reframing photography

theory and practice



Rebekah Modrak with Bill Anthes



November 2010: 560pp / HB: 978-0-415-77919-7 / PB: 978-0-415-77920-3

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